

## The Tabernacle Instructions

### Outline: of Chapter 25-40:

1. Tabernacle Instructions. 25-31
2. Israel Breaks the Covenant. 32-34
3. Construction of Tabernacle. 35-40

### Outline of Chapter 25:

1. Offering to build Tabernacle. v. 1-9
2. Ark of Covenant Specifications. v. 10-22
3. Table of Shewbread. v. 23-30
4. Golden Lampstand. v.31-40

### Introduction:

1. Moses expected only to receive the Ten Commandment on Stone Tablets.
2. He will receive that plus instruction for the Tabernacle.
3. The Tabernacle will portray Salvation and the Plan of God
4. You will receive more than anticipated in God's Plan if you exercise patience.
5. Exodus 20 = Freedom Code. (Codex 1)
6. Exodus 21-23 = Social Code (Codex 2)
7. Exodus 25-40 = Spiritual Code (Codex 3)
8. The Spiritual Code includes instructions pertaining to rituals for the Age of Israel.
9. It includes the Tabernacle, Levitical Priesthood, Sacrifices and Offerings. Lev.

## EXODUS 25

### 25:1 = Moses Addressed

L.T. = Then Yahweh spoke to Moses, saying,

### 25:2 = Freewill Offering

L.T. = "Tell the sons of Israel and they shall take for me a grace offering; from every man whose heart volunteers you shall take My Grace Offering.

### Summary:

1. The voluntary nature of the offering illustrates God's attitude about providing salvation for humanity.
2. God gave salvation without outside pressure and strings.
3. He gave from His character of grace even to His enemies.
4. Without strings is the pattern for grace giving. 2 Cor 8:1-15.
5. Grace giving means to give as it was received. 1 Cor 16:2; 2 Cor 9:1-8
6. Notice the command to Moses is to provide the opportunity to give, not how much to give.
7. The amount is between the giver and the Lord.

### 25:3 = Construction Materials (Key to Interp.)

L.T. = "And this is the grace offering which you are to receive from them: gold, silver and bronze,

**Summary:**

1. Gold speaks of that which is most valuable, hence Deity. (Inherent type)
2. Silver speaks of redemption and points to the costliness of our salvation.  
1 Pet 1:18-19; Exo 13:1-6 (Redemption of Firstborn) (Specified type)
3. Bronze (an alloy of copper and tin–smelted) speaks of Judgment, which Christ bore for us. 2 Cor 5:21 (Inherent type)

**25:4 = Continued**

L.T. = Blue, purple and scarlet material, fine white linen, goats' (hair),

**Summary:**

1. Blue refers to heaven the place from where the Son came. John 3:13
2. Purple represents Christ's royalty as God and man. Mark 15:17
3. Scarlet speaks of Christ's work on the Cross, the color of blood.
4. The blue (came from heaven), purple (royalty) and scarlet together (work on cross) speaks of Christ's humiliation at the First Advent. Php 2:5-11
5. The fine white linen speaks of the Righteousness of Christ's humanity.  
2 Cor 5:21; 1 Pet 2:22; Rev 3:4
6. Goats hair which was black represented sin (sin-bearer). (darkness of sin) Lev 9:3
7. The relationship between white linen and black goats hair is that the Messiah's Righteousness bore our unrighteousness. 2 Cor 5:21

**25:5 = More Objects of Offering**

L.T. = Rams' skins having been totally dyed red, skins of sea cows, trees of Acacia,

**Summary:**

1. The ram's skins dyed red portray Christ as the substitutionary payment for sins.  
Gen 22:13 (substituted for Isaac)
2. The Sea Cow skins illustrate that His outward appearance was nothing special. Isa 53:2 (Top covering of Tab.)
3. The Acacia Wood represents His humanity. Isa 11:1; Jer 23:5; Zech 3:8; 6:12; Isa 53:2 (Righteous Branch)
4. These tree materials represent some aspect of His humanity.

**25:6 = Believer's Life Representation**

L.T. = Olive oil for the lamps, spices for the olive oil for anointing and for the fragrant incense.

**Summary:**

1. Olive oil is emblematic for the Holy Spirit who filled and sustained Christ at the First Advent. John 1:4, 5, 9 cf Isa 11:2
2. The burning of the oil represents the witness of God's Plan.
3. Spices for the anointing oil represent the ministry of Holy Spirit producing acceptable service. (Anoint = Div. approval)
4. Spices for fragrant incense represent acceptable prayers.  
1 John 5:14; Rev 5:8
5. These three items are related to the function of the Believer in relationship to Christ. (Witness, sanc. prayer)

**25:7 = Gems**

L.T. = Onyx stones, and setting stones for the Ephod and for the breastplate.

**Summary:**

1. The two best onyx stones were selected and 6 (six) of the tribes written on each one. (cf 28:10 in order of birth)
2. They represent the valuable and exalted position of Israel among the nations.
3. And its relationship to the Angelic Conflict. Gen 2:12; (Garden) Eze 28:13 (Eden of God)
4. The Ephod was an armless outer garment worn by the High Priest.
5. The Breastplate/Pouch portrayed the security of Israel in the Plan of God via salvation.
6. Its secure attachment to the Ephod portrayed the security of salvation.
7. The Urim and Thummim inside the pouch were used to determine God's Directive Will. Num 27:21-22
8. His Directive Will would be hidden from those who were negative to it, but available to those who sought it.

**25:8 = Command to Build Tabernacle**

L.T. = "And let them manufacture a sanctuary for Me, that I may dwell among them.

**Summary:**

1. Through the Tabernacle and its service Israel was to maintain national fellowship with the Lord.
2. The Tabernacle was to be manufactured exactly as instructed, rather than building with human plans.
3. In the Age of Israel, the Lord was "with" them as seen in the Shekinah Glory.
4. In the Church Age, Believers are the Temple of God. 2 Cor 6:16
5. The Sanctuary illustrates that Yahweh was their God and they were to be His people and to pursue sanctification. 2 Cor 6:17-18

**25:9 = Construction Standards**

L.T. = "According to all that I am going to cause you to (vision) see, as the outer form of the tabernacle and the outer form of all its furniture (type not reality), just so you shall manufacture (it).

**Summary:**

1. The Tabernacle and its service was God's method of revealing His Person and Plan to Believers in Israel.
2. Through it, He revealed the Person and Work of Messiah.
3. So, they could be both evangelized and edified as a result of the Tabernacle.
4. The Levitical Priesthood administered it and taught the people.
5. The Tabernacle was a copy and shadow of heavenly things. Heb 8:5; 9:23-24; 10:1
6. Therefore, everything about the Tabernacle and its service reflects something in the Plan of God.
7. With special emphasis on Messiah. Cf John 1:14
8. No human ingenuity is associated with its construction. Exo 36:1-3

**The Ark Of The Covenant (Most Important Part)**

**25:10 = The Command to Manufacture the Ark of the Covenant.**

L.T. = “And they shall manufacture (ASAH) an ark (‘aRON) of Acacia wood (humanity), two and a half cubits long, and one and a half cubits wide, and one and a half cubits high. (45”x27”x27”)

**Summary:**

1. The first “ark” of this nature was a coffin to carry the bones of Jacob to Egypt.
2. Messiah as the “Righteous Branch” is pictured in the acacia wood. Isa 11:1

**25:11 = The Overlayment.**

L.T. = “And you shall totally overlay it (TZAPHAH) with pure gold (ZAHABH + tiHOR), inside and out you shall totally overlay it, and you shall manufacture a gold crown (ZER) on it round about.

**Summary:**

1. The Ark itself was to be completely covered with gold, with no bare or thin spots.
2. The gold was to be completely pure, having been smelted (tested) several times.
3. For millennia it was the most valuable mineral in the world and was the standard by which other things were measured. Cf Gen 2:11
4. A talent of gold is roughly 75 lbs. or 1200 oz. On today’s market, at \$2,000/oz., it is worth 2.4 million dollars.
5. Gold is frequently used to describe the wealth of kings, which is inferred by the use of the word, “crown.”
6. So gold would represent that which is most valuable and as a symbol would look to God Himself.
7. When you put gold over wood you get a picture of the Hypostatic Union of the God-man, YESHUA HA MESHIACH.
8. The gold crown “molding” would stand above the lid to keep the lid in place.

**25:12 = The Gold Rings**

L.T. = “And you shall cast (YATZACH) four gold rings for it and give (NATHAN) them upon its bottom edges (PA’AM), and two rings shall be on one side (TZELA) of it and two rings on the other side of it.

**Summary:**

1. The four gold rings would be used to support the Ark as it was carried by the poles. They had to be thick enough to handle the weight.
2. Hence, it portrays the Deity of Christ's works in time.
3. The Jews at the First Advent should have recognized His Deity.  
John 8:19, 38 cf John 1:1,14 cf 1:11
4. God has given Himself to man in grace.
5. The two sides (ribs) on which the rings are mounted look at the two parts of humanity, male and female.
6. While the Ark was being transported, the rings would indicate the ministry of the HS to Christ at the First Advent.

**25:13 = The Poles for Transportation**

L.T. = "And you shall make identical poles of Acacia wood and overlay them with gold.

**25:14 = The Placement of the Poles**

L.T. = "And you shall cause the identical poles to go into the rings on the sides of the Ark, to lift up the Ark with them.

**25:15 = The Poles Were Not to be Removed**

L.T. = "The poles shall be in the rings of the Ark; they shall not be removed from it.

**Summary:**

1. The poles also point out the Hypostatic Union.
2. Their insertion into the Ark before their placement in the Tabernacle reflects the Plan of the Hypostatic Union in the Divine Decrees.
3. The poles were to be identical because they portray the same thing.
4. They were never to be removed because God's Plan would not change.
5. The Ark with the poles in the MHP would portray that God's plan did not change.
6. While transporting of the Ark the poles and rings would show the ministry of the Holy Spirit to Christ in time, which is seven-fold. Cf Isa 11:1-3
7. The priests would carry the Ark as one would a Royal Monarch.
8. This action would portray their function in time—to teach the Hypostatic Union. (Lift up) cf Psa 110:1 Gen 15:6 cf 22:18

**25:16 = The Contents of the Ark**

L.T. = "And you shall put (NATHAN) into the Ark the testimony ('EDOTH) which I shall give (NATHAN) you.

**Summary:**

1. The Testimony is the Decalogue which testifies to the Righteousness and Justice of God.
2. The Law is a gift from God because it is a revelation of what is compatible with absolute righteousness and justice.
3. Christ kept the Law in time (transporting) which was planned in Eternity Past (timing of placing poles in Ark) and unchanging in Eternity Future (when inside the MHP)
4. The placing of the Law first inside the Ark looked to the importance of keeping it, otherwise He would not have been qualified to bear the sins of the world.

**25:17 = The Mercy Seat**

L.T. = “And you shall manufacture (‘ASAH) a covering (KAPPORETH) of pure gold, two and a half cubits long and one and a half cubits wide.

**Summary:**

1. The pure gold speaks of the righteousness and justice of the Father.  
Jer 9:23-24
2. Pure Gold is found in the Word of God. Rev 3:18
3. God’s righteousness and justice could only be satisfied by the “blood” of the Son. Rom 3:21-27
4. This was portrayed on the Day of Atonement. Lev 16:15
5. Jesus Christ in Hypostatic Union, portrayed by the Ark, fit all the requirements of the righteousness and justice of the Father in His Plan portrayed by the lid.
6. Placing inside the Ark the Law, pot of manna and Aaron ’s rod before the covering denotes the requirements of the Plan of God were kept by Christ. Heb 9:3-5
7. Conclusion: the covering on the Ark seals inside the qualifications of Christ required by the Plan of God to satisfy righteousness and justice.

**The Mercy Seat (Exodus)**

**25:18 = Cherubim**

L.T. = “And you shall manufacture two cherubim of gold; you shall manufacture them of hollow hammered work from two of the ends of the covering.

**Summary:**

1. The two Cherubim were to be made out of the same piece of gold as the Covering.
2. The Shekinah Glory would dwell over them. Nu 7:89 also cf Exo 25:22
3. The Propitiation of the righteousness and justice of God required witness by angels who are an integral part of His Plan, portrayed by being part of the lid.
4. The Cherubim were witnesses, and at times guardians of His righteousness and justice, from attack by the enemy. Gen 3:24
5. Being part of the lid indicated that they too had a vested interest in the righteousness and justice of the Father being satisfied.
6. The fact they were part of the covering and hollow pointed out their need of the act of Propitiation. Cf Col 1:16,20
7. The fact they were hollow is clearly pointed out by the use of the word “hammered work” to describe a trumpet. Num 10:2
8. The same word is used to describe the lampstand, which was hollow to contain the oil. Exo 25:31; 27:17; Num 8:4
9. Angels also had need to learn the Word of God to complete what was “lacking in their faith.” 1 Thes 3:10; as man 1 Pet 1:12

**25:19 = One Piece Construction Reemphasized**

L.T. = “And manufacture one cherub from this end and one cherub from that end; you shall manufacture the cherubim from the covering upon its two ends.

**25:20 = Position of Cherubim**

L.T. = “And the cherubim shall be spreading out two wings for ascent, spreading a protective net with their two wings over the covering and their faces each man to his brother; the faces of the cherubim shall be toward the covering.

**Summary:**

1. Remember that the Tabernacle Is a copy and shadow of heavenly things. Heb 8:5; 9:23-24
2. The two wings for ascent denote their role as messengers and servants of the Father and Son in glorified Hypostatic Union.

3. The protective net is their function in the Angelic Conflict which is to ward off Satanic attacks. Cf Psa 91:11-12; Matt 4:6; Rev 12:7-10 (Michael)
4. And thus “protect” the Plan of God. Heb 9:5-6
5. Note that these angels were caused to stand up by being hammered into place and thus they were manufactured.
6. These Cherubim are also referred to as men and brothers.
7. These two facts together illustrate that like man, angels had to partake of the propitiation and be reconciled to God. Col 1:15-20
8. Like man, they stand in grace based on faith. Rom 5:2; 14:4
9. They are caused to stand based on the place of Propitiation, the Mercy Seat, which refers to the cross. Rom 3:21-27; Heb 2:14-18; 1 John 2:1-2; 4:10-11
10. This part of the Plan of God is veiled to men in time, but not unknown. Num 4:5

### 25:21 = Messiah Will Keep the Law

L.T. = “And you shall give the covering upon the Ark from the top and in the Ark you shall give the testimony which I shall give to you.

#### Summary:

1. The Plan of God must be followed by Christ in Hypostatic Union. Php 2:5-11
2. Deity made the laws and the God-man obeyed them.
3. The Plan of Mercy (not getting what one is due) is given in grace (receiving what you don’t deserve).
4. An integral part of the Plan of God is the Law, also given in grace.

### 25:22 = The Place of Meeting

L.T. = “And there I Myself will meet with you at appointed times, and from above the Covering, from between the two cherubim which are upon the Ark of the testimony, I will speak to you about all that I will command you for the sons of Israel.

#### Summary:

1. This meeting place demonstrates that no one comes to the Father except through the Son. John 14:6
2. The meeting is based on the Lord’s timing. Cf Gal 4:4-5 (1<sup>st</sup> Advent perfect)
3. There is an inference to Israel becoming the Bride of Christ, but that has not yet been revealed in the sphere of progressive revelation.
4. The foundation of the meeting is because of Propitiation.
5. Moses is told that He won’t receive all the information at this meeting.
6. In Christ is freedom because He kept the law. Gal 3:13-14
7. Note that meeting the Lord must be based on faith in Him because of the sequence of presentation of the Tabernacle Furniture.
8. The Tabernacle starts with goal of coming into the presence of the Lord.

Exodus 25:23-30 = The Table of Shewbread

25:23 = Material and Dimensions

L.T. = “And you shall manufacture a dining table (SHULKAN) of acacia wood, two cubits long and one cubit wide and one and a half cubits high.

25:24 = Gold on the Table

L.T. = “And you shall totally overlay (TZAPHAPH) it with pure gold and manufacture a gold border around it.

25:25 = The Rim (Enclosure)

L.T. = “And you shall manufacture for it an enclosure (MISGERETH) of a handbreadth around (it); and you shall manufacture a gold crown (ZER) for the enclosure around it.

25:26 = Gold Rings

L.T. = “And you shall manufacture four gold rings for it and give the rings on the four corners (PeAH) which are for four of its feet (REGEL).

25:27 = Clarification of Placement

L.T. = “The rings shall be against (UMMAH) the enclosure as houses for the poles to lift up the table.

25:28 = Poles

L.T. = “And you shall manufacture the poles of acacia wood and totally overlay them with gold, so that with them the table may be lifted up.

25:29 = Serving Items

L.T. = “And you shall manufacture its platters and its pans and its jars and its bowls, with which to be caused to pour out drink offerings (NASAK); you shall manufacture them of pure gold.

25:30 = Importance of the Bread

L.T. = “And you shall give the bread of the faces on the table before Me always (TAMIYD).

**Summary:**

1. Based on its location in the Holy Place, The Table portrays Christ in Hypostatic Union in time.
2. The pure gold crown represents the Impeccability of His Deity.
3. The feet represent Christ's literal footsteps in time, i.e., the First Advent, portrayed in four gospels. John 1:1,14
4. The enclosure on the Table demonstrates that The Word (Bread) is going to be protected in time by the Deity of Christ, for each tribe of Israel. Isa 40:8
5. The Hypostatic Union displayed the Word in time. Matt 4:4
6. The Bread was to be changed daily to demonstrate the importance of the daily intake of the Word. Deut 8:3; 1 Cor 10:3
7. Jesus the Messiah is The Bread of The Life. John 6:51; 1 Cor 2:16
8. The Levitical Priests were sustained by the Bread as we (Royal Priests) are to be sustained by the Truth found in the Word. John 17:17
9. The Levitical priests were to lift up the Messiah in Hypostatic Union and proclaim the importance of the truth of the Messiah and His arrival (1<sup>st</sup> Advent), wherever they went in time.
10. Transporting the Table portrayed their role as evangelists.
11. The rings, poles and table together show the ministry of the Holy Spirit to Christ in time, taking Him from place to place to be tested and revealed. Matt 4:1; Luke 4:1-2; Gal 5:18
12. The four corners illustrate a universal that the Holy Spirit reveals God's Viewpoint on all subjects. Eph 3:14-19
13. The Drink Offering portrays the Doctrine of Unlimited Atonement. Isa 53:12; Matt 26:24
14. The gold utensils portray that the Father delivered up His Son for us. Rom 8:32
15. So associated with the Table of Shewbread is God's desire for all men to be saved and come to a knowledge of the truth. 1 Tim 2:4
16. The daily placement of the Bread illustrates the priority of Christ and His Message in our lives.
17. Through His divine provision we can recognize the spiritual significance of the Tabernacle and its furnishings. 1 Cor 2:10-16; Eph 3:14-19
18. Specifically, these Holy Place items portray Jesus Christ at the First Advent.
19. But they also have direct application to us. 1 Cor 11:1
20. Notice that some things, like the legs are not mentioned, thus having no additional significance.

**Exodus 25:31-40 = The Golden Lampstand**

**25:31 = Command to Manufacture**

L.T. = “Then you shall manufacture a Lampstand (MeNORAH) of pure gold. Of hollow hammered work (MIQSHAH) the lampstand, its base (YAREK) and its shaft (QANEH) of hollow hammered work; its cups (BeBIYa), its bulbs (KAPHTOR) and its flowers (PERACH) shall be manufactured. It shall be from itself (of one piece).

**25:32 = Physical Description**

L.T. = “And six branches are going out from its sides; three branches of the lampstand from its one side, and three branches of the lampstand from its second side.

**25:33 = Description of the Branches**

L.T. = “Three cups having been formed like almond blossoms (grace) in the one branch, a bulb and a flower, and three cups like almond blossoms in the one branch, a bulb and a flower—so for six branches going out from the lampstand;

**25:34 = Description of Middle Branch (Shaft)**

L.T. = And in the lampstand four cups having been formed like almond blossoms, its bulbs and its flowers.

**25:35 = Alignment on Shaft**

L.T. = “And a bulb shall be under the (first) pair of branches from it, and a calyx under the (second) pair of branches from it, and a calyx under the (third) pair of branches from it, for the six branches coming out of the lampstand.

**25:36 = Definitely One Piece Construction**

L.T. = “Their bulbs and their branches (shall be) from it; all of it shall be one piece of hollow hammered work of pure gold.

**25:37 = The Lamps**

L.T. = “Then you shall manufacture its lamps (NIYR) seven (in number); and they (He) shall cause to go up (‘ALAH) its lamps so as to cause light on the passageway (‘EBHER) of its faces.

**25:38 = Snuffers and Trays**

L.T. = “And its tongs (MELCHACH) and their snuff dishes (shall be) of pure gold.

**25:39 = Weight**

L.T. = “It shall be made from a talent of pure gold, with all these utensils.

**25:40 = Do It Right**

L.T. = “And see and manufacture in their outer form, which you are being caused to see (RA’) on the mountain.

## **Summary:**

- 1. The Lampstand of pure gold portrays the Deity of Christ.**
- 2. The Deity of Christ is the source of Light.**
  - A. Since the Table of Shewbread is attended to first by the priests, it indicates that by the Bread of Life we identify the Light of the World.**
  - B. Even though the Light is self-evident.**
- 3. The hollow parts would be filled with oil, representing the Holy Spirit, showing the revelation of the Light by the Holy Spirit. John 14:26; 16:7-15**
- 4. The hammered work indicates His Plan to reveal the light, which was made with careful forethought and execution.**
- 5. Christ's Deity is the light for all Dispensations. John 1:4-5**
- 6. Which was displayed by Christ at the First Advent, but not portrayed in the Lampstand since there was no wood. cf John 8:12; 9:5; 12:46**
- 7. The six branches portray man in relation to the Deity of Christ as partakers of the Divine Nature. Cf Parable of the Vine. John 15:1-8 cf 2 Pet 1:4**
- 8. The three on each side refers to man's relationship to the Trinity.**
- 9. The almond tree was the first to bloom and each flower had five petals. (slide)**
- 10. It demonstrates diligence in performance of God's Word based on Grace. Jer 1:11-12**
- 11. The calyx/bulb is the base of the flower, the foundation, which is Doctrine about Deity.**
- 12. The flower is the blossoming of the Believer in service to Deity.**
- 13. The calyx and flower form a cup into which blessings can be poured. Psa 23:5**
- 14. The central shaft is Christ from Whom all things come. Col 1:16-17**
- 15. The four cups on the shaft denote that blessing is available for all Dispensations.**
- 16. The Seven Lamps denote the perfection of the Light.**
- 17. Since the Lampstand is portable it portrays that humanity should lift up this light in time as a witness.**
- 18. For it is the light of the Lord for life. Psa 18:28; 119:105**
- 19. Only as partakers of the Divine Nature (gold) can believers spread the true light. Matt 5:14-16; Luke 11:33-36; Eph 5:7-14.**
- 20. False "lights" will be extinguished. Prv 13:9; 20:20,27; 24:20**

21. Notice that the Priesthood needs Light to function properly.
22. The wicks were to be trimmed daily (tongs and snuff dishes) which portrays that the Believer is to do everything necessary to emit the greatest light.
23. One lamp was to be kept burning at all times portraying that there will always be maturity in time. Cf 27:20-21 (Center lamp = Jesus Christ)
24. Obedience to God's Word lights the way of life. Prv 6:23
25. The lampstand portrayed the reality of the Lord, The Light. (Outer Form)
26. No deviation from the Plan is acceptable for the Light to shine the brightest.
27. The value of witnessing to God's Plan is tremendous.

**Exodus 25:40**

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**EXODUS 26**

**1. Exodus 26:1-6 = The Linen Curtains**

**26:1 = The Command to Manufacture**

L.T. = "Moreover you shall manufacture the tabernacle with ten curtains of fine twisted white linen and blue (TAKELET) and purple ('ARGAMAN) and scarlet material (TOWLA + SHANIY); you shall make them with cherubim, the work (Ma'WEBH) of a skillful workman (CHOSEBH).

**Summary:**

1. These curtains were made of fine white linen and embroidered in a motif of cherubim with blue, purple and crimson.
2. These will be the innermost coverings of the Tabernacle.
3. The ten white curtains speak of the righteousness found in the Law.
4. Only Christ would succeed in keeping the Law.
5. The Cherubim on the white linens denote the importance of Christ's experiential holiness to them. Rev 15:4 cf 16:5
6. The colors denote that the Cherubim share His place of origination (blue = heaven), His royalty (purple), and are partakers of His work (scarlet = blood). Col 1:16; 1 Tim 5:21
7. Principle: when constructing a building dedicated to God's Work, one should go first-class concerning the materials and workmen.
8. We should not let it become an eyesore.

**26:2 = Dimensions**

L.T. = "The length of each curtain shall be twenty-eight cubits and the width of each curtain four cubits; all the curtains shall have the same measurements.

**Summary:**

1. The Tabernacle Tent was 45 feet long and 15 feet wide.
2. The Holy Place was 30 feet x 15 feet.
3. The Most Holy Place was 15 feet x 15 feet.
4. The ten curtains when attached to each other give us 42 feet x 60 feet.

5. The distance up and over the Tabernacle is 45 feet, so the curtains would be 1.5 feet from the ground on each side.
6. Christ's righteousness was not "soiled."
6. Side note: a standard Egyptian Loom could make products 4 cubits or 6 feet wide.

**26:3 = Grace Meets Grace**

L.T. = "Five curtains shall be joined (CHABAR), a woman to her sister (ISHAH + ACHOTH); and (the other) five curtains (shall be) joined, a woman to her sister.

**Summary:**

1. This fellowship will make two pieces that are 42' x 30'.
2. Through the grace (5) extended by the righteousness of Christ, portrayed by the white, Believers are united together.
3. The grace of the Father is realized through the Son. John 1:16-17; Rom 1:5; 1 Cor 1:4; Gal 1:3; Tit 2:11; Heb 2:9

**26:4 = Eyelets and Clasps**

L.T. = "And you shall manufacture eyelets (LU'LA'AH) of blue (heavenly plan) on the edge of the one curtain at the end of the set, and likewise you shall manufacture (them) on the edge of the curtain that is outermost in the second set.

**26:5 = Number and Position**

L.T. = "You shall manufacture fifty eyelets in the one curtain and you shall manufacture fifty loops on the end of the curtain that is in the second set; the eyelets shall be causing to receive (QABAL) a woman to her sister.

**Summary:**

1. The fifty eyelets would be on 10.5 inch centers with one on each end.
2. The joining of the sets of curtains represent the making of two groups of Believers into one, Jews and Gentiles. Eph 2:11-22
3. This joining is taught in the laws of the sojourners in Israel.
4. The blue represents the heavenly plan of joining them together.
5. Every saved being through the Righteousness of Christ will be joined together for eternity. Cherubim Col 1:16,20
6. Fifty refers to the total release from slavery, as taught in the Year of Jubilee, which includes enjoying heaven for eternity.
7. For both Jews and Gentile.

**26:6 = Gold Clasps**

L.T. = "And you shall manufacture fifty clasps of gold, and join the curtains, a woman to her sister with the clasps, that the tabernacle may be one.

**Summary:**

1. The gold clasps denote the security of God's plan of salvation for all groups.
2. The security of salvation has His Essence (Deity) behind it.
3. That plan cannot be broken in time or eternity, portrayed by the curtains covering both the Holy Place and the Most Holy Place.
4. We will spend eternity with Christ.

## 26:7-13 = The Goats' Hair Curtains

### 26:7 = Command and Purpose

“Then you shall make (manufacture) curtains of goats' (hair) (fpn 'EZ = 74x; female goats) for a tent (msn 'OHEL = 345x) over the tabernacle (msn MISHKAN = what the white linen curtains were called; they would go on the inside of the framework, the goats' hair on the outside); you shall make (manufacture) eleven curtains in all.

L.T. = “Then you shall manufacture curtains of female goats' (hair) ('EZ) for a tent ('OHEL) over the tabernacle (MISHKAN); you shall manufacture eleven curtains in all.

### 26:8 = Dimensions

L.T. = “The length of each curtain (shall be) thirty cubits and the width of each curtain four cubits, the eleven curtains shall have the same measurements.

#### Summary:

1. These were longer than the linen curtains, 45 feet versus 42 feet.'
2. These curtains were designed to reach the ground.
3. When completed the covering would be 45 feet x 66 feet.

### 26:9 = Uniting of Curtains

L.T. = “And you shall join (CHABAR) five curtains (grace via sin-bearer) by themselves, and the (other) six curtains by themselves, and you shall double over (QAPHAL) exactly the sixth curtain at the exposure (MUL) of the faces of the tent.

#### Summary:

1. The five curtains demonstrate God's grace in providing a sin-bearer. 1 Pet 2:24
2. The six curtains denote man's lack of perfection because of sin. Rom 3:23
3. The doubling over denotes man's two-fold problem of personal sins and The Sin Nature.
4. The requirements for entry into the Holy Place, portraying life as a Believer, involves circumcision of the human viewpoint concerning sin. Deut 10:16; 30:5-6
5. To the Jews at that time it also mean't they were a partaker of the Abrahamic Covenant via faith.
6. This is why it is in front of the furniture. Before bonafide service one was to be a Believer.

### 26:10 = Eyelets

**L.T. = “And you shall manufacture fifty eyelets on the edge of the one curtain that is outermost in the joining, and fifty eyelets on the edge of the curtain of the second joining.**

**26:11 = Bronze Clasps**

**L.T. = “And you shall manufacture fifty clasps of bronze, and you shall put the clasps into the eyelets and join the tent together, and it shall be one.**

**26:12 = The Excess**

**L.T. = “And the excess overhanging part that is left over in the curtains of the tent, the half curtain that is left over, shall lap over the back of the tabernacle.**

**26:13 = Positioning**

**L.T. = “And the cubit on one side and the cubit on the other, of what is left over in the length of the curtains of the tent, shall lap over the sides of the tabernacle on one side and on the other, to cover it (KAsAH).**

**Summary:**

- 1. The fifty eyelets would be on 11 ¼ inch centers, (spread out over 45' instead of 42') portraying righteousness and justice is stronger than man's sin.**
- 2. God's grace (5) and man (6) are joined together because of the judgment on the Sin-Bearer, portrayed by the bronze clasps. 1 Pet 2:24; 3:18**
- 3. The 50 again looks at total release from slavery.**
- 4. The 6<sup>th</sup> curtain at the front of the tent would be turned back by three feet and only the fold would show. (leaves us 63' to work with)**
- 5. This would place the eyelets and clasps 3' into the Most Holy Place.**
- 6. That portrays that the actual uniting of God's grace and man can only be literally observed in the Eternal State. (at salvation no visible change.)**
- 7. The excess half curtain at the back of the Tabernacle speaks of the unpardonable sin that was not paid for. Mark 3:28-29**
- 8. The purpose of the goatshair curtains (tent) was to cover the linen curtains (Tab.) indicating that Christ was totally judged for our sins.**