

DOCTRINE OF THE TABERNACLE

- I. The Tabernacle was an elaborate and expensive portable sanctuary (constructed by Israel at Sinai in the days of Moses. Its existence was authorized as a part of the Mosaic. (Codex 3) Ex 25-31; 35-40.
- II. Four Noteworthy features:
 - A. Practicality: constructed from material the people already had and was ideal for nomadic existence.
 - B. Artistic: once completed, it was thing of beauty.
 - C. Symbolic: various parts, separately and in concept foreshadow the work of Lord Jesus Christ (LJC). Heb. 8:5
 - D. Spiritual: designed as an elaborate teaching aid to instruct the Jews in the doctrines of Soteriology and Christology
- III. The service of the Tabernacle included:
 - A. Levitical Priests.
 - B. Offerings. Ex 28; 39' Lev. 1-5; Heb 9
- IV. The Linen Curtains. Ex 26:1-6; 36:8-13
 - A. Constructed by Bezalel. Ex 36:8
 - B. Represented Righteousness (+R) of LJC's humanity. (-)Old Sin Nature (-OSN); Imputation of Adams Sin (IAS); Personal Sin (PS). Fine Linen= White
 - C. There were ten (10) curtains each measured 42 x 6 (28 cu. X 4 cu.) 10 represented the Law.
 - D. Five were sewn together making two 42 x 30 segments. This indicates God's grace meeting LJC's grace.
 - E. They were embroidered in a motif of cherubs (Ang. Conf.) in blue/purple/crimson. Symbol: JC made a little lower than the angels. Heb 2:7
 - F. They were placed on the interior walls and supported by:
 - 1. Two boards at corners of MHP.
 - 2. Five boards at the entrance.
 - G. They were 9" short of the ground.
 - H. They covered the top, the two sides and the rear interior.
 - I. They were joined by 50 blue loops (eyelets) denoting the origin of God's plan. Blue = heaven; gold clasp = source of His person.
 - J. The 50 eyelets were joined by 50 gold clasps denoting the Impeccability of LJC.
- V. The Goatshair curtains. Ex 26:7-13; 36:14-18
 - A. They were black and represented LJC bearing our sins. 2 Cor 5:21
 - B. There were eleven (11) curtains and each measured 45 x 6 (30 cu. X 4 cu.)
- ??
 - C. Five were sewn together and six were sewn. 45 x 30 and 45 x 36
 - D. This symbolizes God's grace meeting the failure of man.
 - E. They were longer than the Linen Curtains.
 - F. The excess indicated LJC judged for all our sins.
 - G. Not allowed to hang lower than linen curtains, hence overlap.
 - H. All sins were covered.
 - I. The two sections were joined by bronze clasps indicated LJC was judged while bearing our sins. (Lapses between HP and MHP)
 - J. They hung on exterior of Tabernacle.
 - K. The six (6) foot excess hung over the front of the Tabernacle.

- L. Linen curtains were overlapped (space for drawing) while goatshair were edge to edge.

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- V. M. These curtains were short to show that man is short of God's glory.
- N. Being made to match the linen curtains indicates +R of LJC's humanity qualified Him to bear all sins.
- O. He bore sins in His body, not His deity.
- VI. The Two Coverings. Ex 26:14; 36:19
 - A. Both hung on outside of frame.
 - B. The Ramskin covered the goatshair curtains.
 - 1. It was dyed red. He was made sin for us—Spiritual death on the cross.
 - 2. Indicates LJC was the Lamb of God.
 - 3. Signifies He was singled out to be savior. Isa 53:7; Jn 1:29.
 - C. Over the ramskin were Badger skins (not porpoise skins).

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- 1. Signifies LJC as He appeared to average man of His day. Isa 53:2
 - 2. The Tabernacle was nothing special to behold on the outside.
- D. The three inner curtains illustrate LJC on earth—the +R of His humanity qualified Him to bear our sins as the Lamb of God.
- VII. Framework. Ex 26:15-30; 36:20-34
 - A. Composed of 48 boards each being 15' x 27' x9', of acacia wood.
 - Symb: LJC humanity
 - ?? B. Each board stood upright with two (2) tenons inserted into two 75 pounds bases of pure silver. Redemption (silver) of humanity (wood).

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- C. Twenty boards were on each side.
- D. Six were across the back plus one in each corner (hold linen curtains).
- E. Five were in front. The entrance into Phase Two (PH2) from Phase One (PH1) is not difficult, if you're pointed in the right direction.
- F. The Framework's dimensions were 45 x 15 x 15 (30 cu. X 10 cu. X 10 cu.).
- G. The Tabernacle always faced east.
- H. Five golden overlaid bars were inserted thru golden rings.

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- ?? I. The middle bar extended the full length of Tabernacle. **HP** union links PH2 to PH3.
- J. All bars were overlaid with gold (Hypostatic Union [Hypo Un])
- K. Bars illustrate God's plan doesn't depend on man.
- L. The ruggedness of the framework depicts the integrity of God's plan.
- VIII. The Inner Veil and Entrance Hanging.
- A. It separated the HP from MHP. PH2 is separated from PH3.
- B. LJC stands between God and man.
- C. In His person, He removed the barrier.
- D. It had a cherub motif and was doubled over to prevent the High Priest from exposing HP to MHP.
- E. The veil represents LJC in the flesh. Heb 10:20
- F. The veil "rent" said the reality had come. Heb 10:19
- G. The veil was to be hung with gold hooks fastened to four (4) pillars.
- H. The four pillars were to be acacia wood overlaid with gold.
- I. Four indicates the gospels portrayal of LJC.
Matthew = Hypostatic Union
Mark = Authority
Luke = Messiah
John = Ministry
- J. The four pillars in the silver bases speak of redemption thru the LJC.
- K. The entrance hanging was blue, purple and crimson, fastened with hooks to five (5) pillars (acacia overlaid with gold) set in bronze bases.
- L. The veil emphasized that thru faith in LJC was salvation.
- M. The pillars in bronze indicate LJC was judged.
- N. The five (5) pillars symbolize the grace we receive thru Him.
- IX. The Ark of the Covenant (Mercy Seat) Ex 25:10:22; 37:1-9; Heb 9:4
- A. Ark means box. Measured 45" x 27" (2 1/2 cu. X 1 1/2 x 1 1/2)
- B. Portrays the doctrine of the Hypo Un.
Gold=deity; Wood=humanity
- C. Inside were the two tablets of the Law.
1. This indicates LJC kept the law.
- D. Also inside was the pot of manna.
1. In Him was Bible Doctrine
- E. Also was Aaron's rod that budded.
1. In Him is the resurrection and the life.
- F. On top was a solid gold lid called the Mercy Seat.
1. This symbolized God's throne.
2. On each end were two cherubs symbolizing God's +R/J

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3. When the lid was placed on the Ark it indicated God's satisfaction of LJC in PH2--Divine acceptance.
4. One the Day of Atonement – the blood symbolized Propitiation.
5. Between the cherubs dwelt the Shekinah Glory.
- G. The gold border symbolized the Doctrine of Impeccability.
- H. Four gold rings = different ways LJC portrayed in gospels.
- I. The poles (Gold/Wood) symbolize LJC in PH2.
 1. Never to be separated from the Ark.
 2. Were the means of transportation. LJC traveled while on earth.
 3. PH2 is inseparably linked to PH3. Super grace 3 depends on super grace 2.
- X. The Furniture in the Holy Place (Believer in time) Ex 25:23-30; 37:10-16.
 - A. The Table of Shewbread (Priest her first.) L=3' x W= 1 1/2' x H = 27"
 1. Acacia wood – gold overlaid with rings (hypostatic union)
 2. It had a rim a handbreadth (4 1/2") high with a gold border around it. Doctrine of Impec.
 3. It had four (4) rings on the corners to carry it with.
 4. To be carried with poles like the Ark.
 5. On it were twelve (12) loaves of bread – one for each tribe.
 6. Table portrayed the Hypo Un.
 7. The Bread portrayed Bible Doctrine (BD). In Him was BD.
 8. Main emphasis: Importance of BD in PH2.

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- ?? B. Golden Lampstand: Ex 25:31-40; 37:17-24 (**2nd**)
1. Made of 75 pounds of pure gold. (\$300,000.00).
 - a. Made from one piece of gold.
 - b. A hammered work = hollow.

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2. Had seven (7) lamps – to be kept burning at all times. Ex 27:20-21 (SG will always be in the world) radiating Divine Viewpoint (DV).
3. It was the only light in the High Place.
 - a. Gold = deity of LJC.
 - b. Light can come only from Him.
 - c. When LJC said "I am the Light of the world" – spoke from deity.
 - d. As SG he reflected God's glory in cosmos.
 - e. Light is symbolic for SG believers – SG believer is reflected glory of God.
 - f. God is source of SG.

- X. B.
 - 4. The oil symbolizes the Holy Spirit (HS) = reveal's God's word.
 - 5. The almond flowers indicate SGB's have blossomed.
 - a. The almond flower has five (5) petals.
 - 1. God's grace is manifested to others once SGB has "blossomed". – Witnessing.
 - 2. There are ten (10) flowers indicating God's grace to man, filtered thru his +R/J, is manifested in the Law.
 - 6. The lone **calve's** indicates possible. (SGB's)
 - 7. The local church is a Lampstand. Rev. 1:12, 21
 - C. Golden Altar of Incense (3rd). Ex 37:25-29 Symbolizes prayer.
 - 1. It was 1 ½' sq x 3' high.
 - 2. Horns indicate power in prayers.
 - 3. Fragrant incense indicates content of prayers. Ex 30:1-10; 37:25-29
 - 4. Incense had four (4) ingredients symbolizing confession, thanks, intercession, petition.
- XI. The Bronze Altar. Ex 38:1-17; 27:1-8 (portrays cross LJC).
 - A. It was 7 ½' sq x 4 ½' high
 - B. It was made of planks overlaid with bronze = LJC judged in His body.
 - C. Bronze = Judgment
 - D. It had four (4) horns indicating power in scripture.
 - E. Had a recessed grating = people couldn't see sacrifice burning.
 - F. LJC had privacy in bearing sins (darkness).
 - G. Poles of bronze/wood = LJC would carry His own cross.
 - H. Placed on mound = The Hill (Golgotha)
 - I. Located in outer court. PH1.
- XII. Bronze Laver. Ex 30:17-21; 38:8 (Rebound)
 - A. Made of polished bronze hand mirrors.
 - B. Located directly in front of entrance to Tabernacle.
 - C. Priests required to ash hands and feet before entering Tabernacle.
 - D. Speaks of Rebound = bath = salvation
- XIII. Outer Court. Ex 27:9-19; 38:9-20 (H1).
 - A. It was 150' x 75'.
 - B. White linen was stretched and attached to pillars in bronze bases via silver hooks and bands.
 - 1. White = +R
 - 2. Bronze = Judgment
 - 3. Silver = Redemption
 - C. The outside was the same all the way around.
 - D. The plan of God presented the same to all men.
 - E. Only one way into PH1 symbolized by entrance hanging into the gate.
- XIV. The cost of the tabernacle. Ex 38:24-31
 - A. Gold = 29 talents + 730 shekels = 40,910 oz. Approx. \$10,227,500
 - B. Silver = 140,828 oz.
 - C. Bronze = approx. three (3) tons.
- XV. The Levites were responsible for dismantling/transporting and assembling the Tabernacle.

